WESTSIDE QUILTERS

www.WestideQuiltersLosAngeles.org Vol. 13 No 11 April 2024

This Issue ***Venturing Out Edition #14***

- WQ Officer & Chairman Reports
- Virtual Quilt Shows, Lectures, & Classes
- Call for Entries
- Neighborly Guild Calendar

WQ Quarterly Meeting

Rachel Derstine

"Bringing Architecture to Life"

Saturday,-May 4, 2024

Social Hour 9:30, Meeting 10:00am to 12:00pm
Meeting and "Show and Tell" at 10am,
Speaker at 11am
In Person Meeting

Sewing Arts Center
2306 Corinth Ave, Los Angeles, CA 90064

Upcoming Workshops & More

- **April 6, Saturday** **Mel Beach, Warning, Modern Improv Curves Ahead, Zoom workshop** It's not too late to sign up for Mel Beach's zoom workshop from 9:30 AM to 3:30 PM this Saturday.. Mel is a wonderful, supportive and engaging teacher, so don't miss out! Some of us fondly remember taking Mel's mandala workshop that we hosted before the pandemic. The cost is $70 for members and $80 for nonmembers. A zoom link will be sent out by Mel to each registered person prior to the workshop.

- **Global Quilt Connection Sampler Platter, April 14-15**, Saturday & Sunday 12 PM - 3 PM (Pacific) The Sampler Platter is a live virtual presentation over 2 days and consists of 15-minute demonstrations by 18 Global Quilt Connection teachers. The video link will be sent out to all members and will be available to view for 48 hours after each presentation. For more information see: https://www.globalquiltconnection.com/samplerplatters

- **May 4, Saturday** - In-person Quarterly meeting at Sewing Arts Center starting at 10 AM and with a lecture featuring **Rachel Derstine**, *Bringing Architecture to Life* starting at 11 AM. We will be meeting in-person and Rachel's lecture will be via zoom. Remember 20% discount at Sewing Arts Center (excluding Bernina products) if you attend the entire meeting!

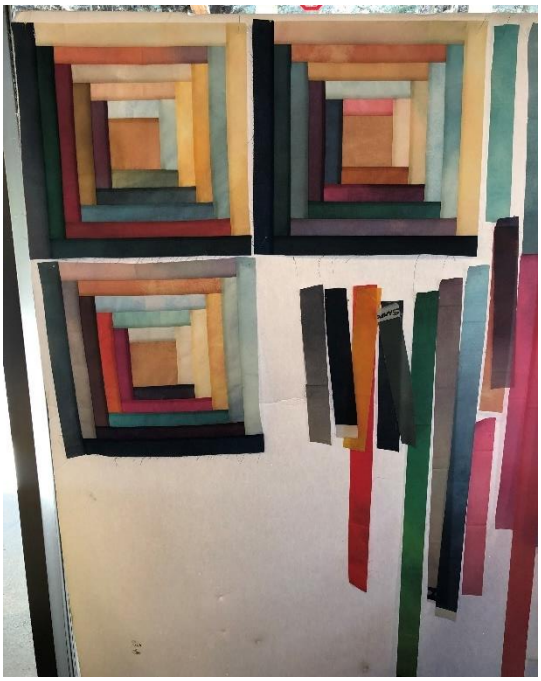
- Saturday, **June 8** we can't wait for our own member **Del Walker's** in person workshop "Making a Quilted Coat" This will be a special "Free" Workshop for WQ Members. Location: Sewing Arts, 2306 Corinth Ave, Los Angeles, CA 90064. More info soon!

"National Day" pictures are actual quilts.

PRESIDENT'S MESSAGE

A welcome return

After 10 years or so, I returned to the Empty Spools seminars at Asilomar in Pacific Grove this March. I have no idea why I waited so long because I always loved it, but I am so glad I have reignited my excitement and love of this marvelous gathering. The weather was lovely - some overcast days, some bright sunshine with crisp mornings and evenings.



I took a class with Jennifer Sampou called "Quilts that Glow". We worked with our fabrics, many of them from Jennifer's ombre collections, to achieve glow in our blocks. Much of this was achieved in how the different fabrics were placed together. It took a bit to really see what we were aiming for, but eventually I began to really see the glow emerge. Placing just the right two strips together in the design could do amazing things. Most of us worked on Log Cabin blocks so we could concentrate on the look of the block rather than more a complicated sewing project.

The whole class was an inspiration, it was wonderful to walk down to the beach or along the dune area at lunchtime or at sunset, and everyone was excited about quilting and what they were creating.

I have included a photo of a few of my blocks along with one of the room one evening with all our strips hanging just ready to be used.

Good news for the future of Empty Spools - I know many quilters have wondered about what will happen when the directors retire from their 30+ years running this great organization. Wonder no more! Suzanne's daughter and granddaughter will be taking over and promise to continue to offer great classes and top-notch teachers.

Terrie Dorio
WQ President

WESTSIDE QUILTERS

Mel Beach

Warning: Modern Improv Curves Ahead!

https://melbeachquilts.com/teaching

Saturday, April 6th

Workshop on Zoom, 9:30 AM - 3:30 PM
Member $70, non-member $80

Mel Beach is a San Jose, CA based quilt artist, teacher and lecturer, who breaks away from tradition by adding her own modern, beautifully textured, and colorful twists. She loves to have fun stretching her creativity through her completion of five 100-Day Projects involving dice and participation in 100+ quilt challenges.

Mel is passionate about teaching/lecturing, with a focus on quilting on a domestic machine, modern, and art quilting techniques. Starting in 2016, Mel has taught for quilt shops, guilds and quilt shows around the world including several large venues: Road to California, Pacific International Quilt Festival, Virtual Quilt Show, Online Quilt Festivals, Virtual Quilt Festival, and Craft Napa.

Her quilts have been juried into national quilt shows and traveling exhibits, published in books/magazines, earned awards/ribbons, and selected as Finalists. Mel has been featured on Quilting Arts TV (series 2500 and 2600) and The Quilt Show with Alex Anderson and Ricky Tims (episode 2112 and 2808), and has published articles with Quilting Arts Magazine, Curated Quilts, and The Craft Industry Alliance. Mel Beach currently serves as President of Studio Art Quilt Associates, a global organization dedicated to promoting the art quilt.

Contact/Social Media Info:
Email: melbeach@melbeachquilts.com Website: www.melbeachquilts.com
Instagram: @melbeachquilts
Facebook: Mel Beach Quilts Blog: https://pieceloveandhappiness.blogspot.com/

Mel Beach

MODERN BOLD FUN

Warning: Modern, Improv Curves Ahead

Description:

Buckle up for a new take on modern, improv curves! We'll experiment and play with topstitch applique curves that are Finished, Freeing, Forgiving, and FUN! Once you see how quick and easy it is to create these improvisational curves, we'll add a modern, curvy twist to traditional quilt designs including borders, Pinwheels, Chinese Coins, Log Cabins, and Drunkard's Path blocks.

Student Supply List:

- ☐ Minimum Fabric Requirements to try each technique by making a Few Blocks/Units
  - 6 or more fat quarters (18"x22")
  - Optional: 8 or more 10" squares (layer cake works great!)
  - Additional fabric to make more units to create a larger quilt
- ☐ Elmer's White School Glue
- ☐ Sewing Machine in good working order with open toe applique foot or quarter inch piecing foot
- ☐ 50wt thread—can coordinate or contrast with fabric
- ☐ Rotary Cutting Equipment
  - 45mm or 60mm rotary cutter with a NEW sharp blade as we'll be cutting through multiple layers
  - 18" x 24" (or bigger) cutting mat
  - Rotary Rulers: 6", 12" square, and 6x24"
- ☐ Fabric scissors
- ☐ Iron/pressing surface
- ☐ Blue painter's tape or washi tape
- ☐ Optional:
  - Design Wall

More pictures of Modern, Improv Curves are posted on my website: www.melbeachquilts.com/teaching

Questions/concerns? Feel free to contact me at melbeach@melbeachquilts.com

National Gardening Day	National Telephone Day
April 14th	April 25th

WESTSIDE QUILTERS

Global Quilt Connection Sampler Platter is **April 13** and **14**. This is your chance to check out quilt teachers as they demonstrate what they teach in a workshop. The viewing link will be sent out prior to the date and it's **FREE for WQ members!**

Our April All Stars:

April 13, 2024
Saturday 3:00 - 6:00 pm

- Karen Bolan - Precision: How to Cut Curves with a Straight Ruler
- Ana Buzzalino - Sheer Elegance: Text on Translucent Fabrics
- Tina Craig - Tina's Wonder Window for Fussy Cutting Any Shape for English Paper Piecing
- Cathy Perlmutter - Turned Edge Piecing for Cityscape Quilts
- Gunnel Hag - Create Your Own Fabric: Easy Stencils
- Andi Stanfield - Stretch Those Blocks with HRTs
- Rachel Derstine - Keep It Simple, but Pack a Punch
- Diane Harris - Build a Scrap Quilt: Brick by Brick
- Kestrel Michaud - Kestrel's Total Fray Elimination Technique

April 14, 2024
Sunday 3:00 - 6:00 pm

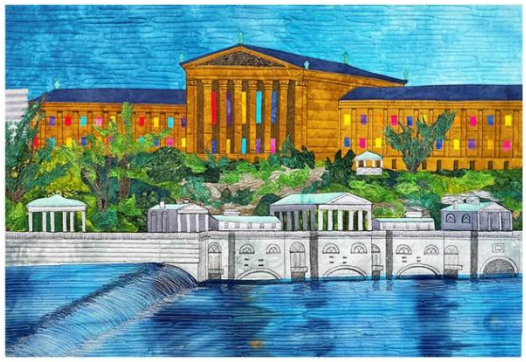
- Carol Wilholt - Lessons from a Potholder
- Lisa Thorpe - Printing Palozza: A Sampler of Fabric Printing Techniques
- Pattie Klimek - How to Debone a Shirt in 5 minutes
- Jenny Kae Parks - Create Classics Using Your Scraps
- Scarlett Rose - Bias and Beyond: Classic to Modern
- Laureen Smith - Elevate Your Fusible Applique!
- Claudia Squio - Make Fabric Boxes Without Sewing
- Using Cartonnage Technique
- Margaret Willingham - Create & Make Mini Medallion
- Cindy Grisdela - Fearless Improv Curves

National Submarine Day April 11th 	International Carrot Day April 4th 	National Dandelion Day April 5th

WESTSIDE QUILTERS

Quarterly Meeting
Rachel Derstine
"Bringing Architecture to Life"
https://www.rachelderstinedesigns.com/about-the-artist

May 4, 2024
In Person
Sewing Arts
2306 Corinth Ave, Los Angeles, CA 90064.
Meeting from 10:00am to 12:00pm.



Our speaker on May 4 will be Rachel Derstine. who will be doing a lecture/trunk show on Architecture Quilts. "Bringing Architecture to Life" - A PowerPoint lecture featuring Rachel's architecture quilts. Her recent move to Philadelphia has inspired a new series of quilts featuring favorite buildings and vistas. She includes the techniques used to create these quilts in the lecture. This meeting is in person only.

About Rachel Derstine

I am an art quilter living in Philadelphia, Pennsylvania. My works have been featured in invitational and juried gallery shows and fine art/craft shows throughout the country. My work has been purchased and installed in institutions such as Epic Corporation in Madison, WI, and the Milton Hershey Medical Center in Hershey, PA. I have done commissioned works for Salford Mennonite Meetinghouse in Harleysville, PA, Souderton Mennonite Homes in Souderton, PA, Garden Spot Village in New Holland, PA, and Penn Foundation in Sellersville, PA.

Originally coming from a music background with degrees in piano performance, I have had a long music teaching career. My quilting has only become the focus of my work in the last 12 years.

Having spent my first 15 years in Japan as a child of missionaries, my work is greatly influenced by my childhood surroundings.

I primarily use hand dyed or painted cottons, silks and nonwovens but also have a love of Asian fabrics and kimono silks, incorporating these ancient traditional fabrics into my compositions. Use of sheers, couching and fabric paints give a sense of depth and texture. Slightly curving lines portray gracefulness and circles are often present representing wholeness and creativity.

WESTSIDE QUILTERS

Del Walker
Quilted Coat Workshop

Saturday, June 8th
Sewing Arts
2306 Corinth Ave, Los Angeles, CA 90064
Free Workshop for WQ Members

Grab an old quilt, or make a custom quilt, to create your one-of-a-kind coat. The size of the quilt you need depends on the pattern you choose and the design of your quilted fabric. My Rainbow Jacket was made from New Look Pattern 6585 and approximately 2/3 of a well-worn, queen-sized quilt. Prior to the workshop, I'll email a Workshop Prep Sheet with guidelines and suggestions for choosing a jacket pattern (with or without hood) and the prep work that will let us maximize our time in the workshop. Even if you have never sewn a garment, or shudder when you remember Jr. High Home Ec. fails, you can make a quilted coat. Although you won't complete the coat in our workshop, you will go home confident you can do the finish work.

We are limiting this workshop to 10 participants.

Feel free to reach out to me if you any questions before signing up.

National Superhero Day April 28th	World Party Day April 3rd	International Dance Day April 29th

Leadership.....

Are you a lifelong learner? I hope so. This past weekend I had a chance to visit the 29 Palms Museum adjacent to the 29 Palms Hotel I was staying at with my husband. The hotel started in 1929 with an organic garden, pool, and real oasis.

I grew up in a renovated schoolhouse in Connecticut. So, it meant for me to visit this schoolhouse that had been moved to its present site.

The Twentynine Palms Historical Society was founded by five individuals on April 26, 1982. Today, it continues its original purpose of preserving and interpreting the historical heritage of the Twentynine Palms area through a variety of educational activities including field trips, lectures, and a quarterly newsletter. The Society's mission is to collect, preserve and display information, artifacts and memorabilia pertaining to the culture and history of Twentynine Palms and the greater Morongo Basin. Its purpose is to educate and to make research materials available to the public.

The Society owns and operates the Old Schoolhouse Museum located at 6760 National Park Drive in Twentynine Palms. The museum is housed in the oldest public building in the Morongo Basin and provides visitors with a chance to experience a 1920s era schoolroom and view artifacts and exhibits pertaining to the history of Twentynine Palms and the surrounding area. The museum is open 1:00 to 4:00 pm, Wednesday through Sunday, (September – May) and 1:00 to 4:00 pm, Friday, Saturday, and Sunday during the summer (June – August). Admission is free; however, donations are always appreciated. Gifts, contributions, endowments, and material donations are all, or partially, tax deductible.

The day before we had a Ranger lead tour of the Keys homestead in Joshua Tree National Park.

Mr. Keys had driven to Pasadena, fallen in love with Francis Layton, convinced her to move to his homestead, an 800-acre homestead surrounded by rocks with one opening. Mr. Keys was a gold miner, inventor and collector of metal objects.

They had 5 children, built many outbuildings, raised 60 cattle, and had an extensive vegetable garden with 3 pear trees that are still living. Mrs. Keys loved purple glass and had an extensive collection.

Back in the museum, I was able to see a collection of this glass. Some was even for sale. The museum is organized into "rooms" displaying artifacts beginning with photos of indigenous people living in the area form the Serrano tribe. We had seen a previously inhabited cave the day before.

There were 3 quilts in the exhibit. All hand quilted intensely. One was a crazy quilt, maybe brought with the family. I can't imagine the women had much time to create one while homesteading. So, the next time you think life is hard, just reflect on how much work these women had to do to survive.

Pat Karasick
Vice-President

Philanthropy....

We have a new pattern suggestion for this year's Philanthropy quilts. We will show it at the May Quarterly Meeting, and the pattern will be in the May Newsletter.

Here's a sneak peek, made by Virginia:

Lisa, Virginia and Luann

National Find a Rainbow Day
April 3rd

Bobbie Blake April 15

Membership.....

Membership: SAVE THE DATE - The next Global Quilt Connection Sampler Platter is April 13 and 14. This is your chance to check out quilt teachers as they demonstrate what they teach in a workshop. The viewing link will be sent out prior to the date and it's FREE!

List of presenters on page 5.

Questions? Email
membership@WestsideQuiltersLosAngeles.org

Karynn Dittmar, Membership Chair

International Fun At Work Day April 1st

Treasurer

Karynn Dittmar, Treasurer

OPENING BALANCE AS OF 5/29/23		**7063.10**
INCOME		
Membership Dues / Donations	2035.00	
Workshop Fees	2370.00	
Guest Fees	0.00	
Fabric Sale Fundraiser	0.00	
Amazon	0.00	
TOTAL INCOME		**4405.00**
EXPENSES		
Workshop Expense	2400.00	
General Meeting Expense	2428.60	
Charitable Contributions	0.00	
Bank Adjustment	0.00	
Administrative Expenses	0.00	
Membership Expenses	275.59	
SCCQG Insurance	344.00	
Website	258.89	
PO Box Rental	248.00	
Philanthropy / Ed. Expense	211.00	
Printing / Promotion / Admin.	0.00	
Square Up/Pay Pal Fees	67.69	
Government Fees	25.00	
TOTAL EXPENSE		**6258.77**
NET INCOME		**-1853.77**
	`	
CLOSING BALANCE as of 3/25/24		**5209.33**

Website and Social Media:

The photos from our February in person Quarterly Meeting will be up on the website soon along with some photos from Kristie Naranjo's presentation. And as always, we ask you to send photos of your completed or even not so completed projects for the Weekly Update and social media posts.
Please send to WestsideQuilters@yahoo.com or to me at Swrightquilts@gmail.com

Sally Wright, Website and Social Media Chair

National Laundry Day
April 15th

Calls for Entry April 2024

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience...See below a special call from International Quilt Festival for red, white and blue quilts for their 50th anniversary… These are great opportunities to show your work.

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/

Here are some suggestions for quilt entry photography from International Quilt Festival.
PHOTOGRAPHING YOUR QUILT FOR SUBMISSION

- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!

Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc.
- Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

Here are some calls…

Sacred Threads Call for Entry:
Sacred Threads is excited to announce our call for entry for the 2025 Sacred Threads Exhibit in Indianapolis **AND** its Preview Travel Exhibit. The Preview Travel Exhibit will debut in Houston at the 2024 International Quilt Festival and then continue to travel throughout the summer of 2027. All pieces in the Preview Travel Exhibit will be shown at the main exhibit in Indianapolis.
As Sacred Threads transitions to a new team and location, we want to maintain the momentum of our travel exhibit and other venue opportunities. Therefore, our 2025 Travel Exhibit will debut before the main Indianapolis Exhibit.

We will open the call for entries in January of 2024.
Deadlines:
The deadline for the Preview Travel Exhibit is April 30, 2024 (midnight EDT). Artists may enter up to two pieces. The Preview Travel Exhibit entries must be a maximum of 38" in width or height. Quilts must be able to be rolled and placed in a crate. (For example, 24" x 36" or 38" x 70".) Entries that are not chosen for the Preview Travel Exhibit will remain in the system to be juried for the Indianapolis Exhibit in the summer of 2025.
The deadline for the main exhibit is January 10, 2025 (midnight EST). Artists may enter up to two pieces after the Preview Travel Exhibit deadline, regardless of any Travel Exhibit entries already entered.

For More Information:
Questions regarding exhibit: Barb Triscari betoncat@betoncat.com or Lisa Ellis lisa@ellisquilts.com.
AQS Lancaster, American Quilter's Society - AQS Quilt Contests
Entry deadline May 9, 2024

INTERNATIONAL QUILT FESTIVAL Houston 2024 - 50 YEARS OF GREAT QUILTS. START WORKING NOW ON A RED, WHITE, AND BLUE QUILT FOR FESTIVAL'S 50th ANNIVERSARY SHOW IN 2024!
Entry Deadline May 16, 2024
The roots of International Quilt Festival began in 1974 when Founder Karey Bresenhan opened an antique store in Houston that soon became a quilt shop (Great Expectations Quilts). The next year, she held a "thank you" show, sale, and event for customers. Since then, over the years and at larger and larger venues, Festival has become the world's greatest quilt show, sale, and Quiltmaking Academy, with tens of thousands of attendees coming from the U.S. and dozens of countries to Houston each fall to celebrate the artistry, creativity, and love of quilting.
In the past, we've marked important anniversaries with impressive red & white quilts and blue & white quilts, hanging dramatically from the ceiling of the George R. Brown Convention Center. For our 50th anniversary celebration in 2024, we'll have an even more beautiful exhibit featuring…what else?…red, white, & blue quilts! Whether antique or contemporary, or Art, Traditional, or Modern in design, you can submit your quilt to be part of this once-in-a-lifetime exhibit!

Celebrate Life
Art is an excellent way to express feelings. For this exhibit, artists depicted how they, a family member, or a friend celebrated a loved one's wedding, birth, birthday, or memorial. Colors, patterns, traditional blocks or abstract drawings can be combined or used alone to convey a variety of emotions from happy to sad. Share the emotional artist with others! https://quiltfestivalcallforentries.com/
Entry deadline April 24, 2024

Hands All Around
Artists from all around the world incorporate influences from their own cultures into the design and technique of their quilts. This prestigious, long-running international showcase includes recent quilts by international artists who create works inspired by them.
https://quiltfestivalcallforentries.com/
Entry Deadline May 8, 2024

Save the Planet!
Be the voice of change. Show your artistic vision that features subjects like climate change, pollution, natural disaster, and drought. Make people aware that we have to make changes for nature to co-exist with humans. All styles of quilts are welcome in this call. https://quiltfestivalcallforentries.com/
Entry Deadline May 29, 2024

In Full Bloom
Just as quilters create beautiful pieces of art with fabric, florists and gardeners cultivate works of beauty from the soil. This exhibit showcases floral-inspired quilts from across the spectrum in lush color and splendor. https://quiltfestivalcallforentries.com/
Entry Deadline May 29, 2024

In The American Tradition
Contemporary quiltmakers often look to the art form's rich tradition and history for inspiration in their own works. This exhibit features recently made quilts that incorporate traditional blocks, styles, and/or techniques. https://quiltfestivalcallforentries.com/ *Entry deadline May 15, 2024*

Landscape Quilts
From valleys and volcanoes to mountains to monuments, landscapes often inspire artists, including many in the quilt world. This expansive exhibit showcases many stunning geographical wonders.
https://quiltfestivalcallforentries.com/
Entry deadline May 15, 2024

Modern quilts, a Twist on Tradition
Modern quilts often take traditional blocks and reinterpret them through the use of solid-colored fabrics or give them a new twist by using negative space, minimal repeats, improvisational piecing, and gridding for quilting. A Modern Quilt can be pieced or appliqued. Share your interpretation of a Modern quilt based on a traditional pattern with us! https://quiltfestivalcallforentries.com/
Entry Deadline April 10, 2024

Tactile Architecture
Buildings have a long history of inspiring the creative designs of quiltmakers. In the 19th century, American quilters developed classic architectural patterns such as Log Cabin, Schoolhouse, and Brick Wall. This annual juried exhibit challenges quiltmakers to create works based on architectural themes and inspirations. The quilt may be Traditional, Modern, or Art. https://quiltfestivalcallforentries.com/
Entry Deadline April 24, 2024

Text on Textiles
Words are a design element in many ways. Show us what you can do with words dyed, painted or pieced on a fabric. This exhibit showcases quilts in which words and fabric come together to form a unique statement. Let your voice be heard! https://quiltfestivalcallforentries.com/
Entry Deadline April 24, 2024

AQS - Lancaster, August, 2024. https://www.americanquilter.com/quiltweek/aqs-quilt-contests/
Entry Deadline May 9, 2024

English Paper Piecing - Rocky Mountain Quilt Museum, **October 21, 2024 - January 17, 2025. https://www.rmqm.org/call-for-entries.htm** *Call open May 1 - May 31, 2024.*

Pacific international Quilt Festival - Note new Summer dates! July 24-27, 2024
Santa Clara, CAhttps://www.quiltfest.com/register/pacific-international-quilt-festival/piqf-quilt-competition-entry/
Entry Deadline June 17, 2024

The Great Wisconsin Quilt Show Quilt Contest - The Great Wisconsin Quilt Show hosts a 10-category juried and judged Quilt Contest. Quilters of all levels have the opportunity to enter a maximum of four quilts into this exciting contest. Prizes will be awarded in each category, as well as to the Best of Show and Viewers' Choice quilts. https://quiltshow.com/quilt-contest/
Entry Deadline June 30, 2024

Questions?
Sally Wright sally@sallywrightquilts.com

National Beer Day April 7th	National Dolphin Day April 14th	Pretzel Day April 26th

	A NEIGHBORLY GUILD CALENDAR
April 2024	
April 6 **Westside Quilters** **www.WestsideQuiltersLosAngeles.org**	Mel Beach *Workshop: Warning: Modern Improv Curves Ahead!*
April 7 San Fernando Valley Quilt Guild www.sfvqg.net	Shelley Swanland Workshop: Cathedral Windows
April 8 LA Modern Quilt Guild www.LAMQG.org	Meeting
April 13 Glendale Quilt Guild www.glendalequiltingguild.org	Candace Hassen Design Decisions & Drafting
April 16 South Bay Quilters Guild www.southbayquiltersguild.org	Meeting
April 21 African American Quilters of Los Angeles www.easysite.com/aagla	Meeting – third Sunday of the month
April ? Santa Monica Quilt Guild www.santamonicaquiltguild.org	*Jane Haworth* Lecture: Memory Quilts
April ?? Simi Valley Quilt Guild www.simivalleyquiltguild.org	TBD
May 2024	
May 4 **Westside Quilters** **www.WestsideQuiltersLosAngeles.org**	Rachel Derstine Lecture: Bring Architecture to Life
May 11 Glendale Quilt Guild www.glendalequiltingguild.org	MJ Kinman Workshop: Dames and Diamonds
May 13 LA Modern Quilt Guild www.LAMQG.org	Steph Skardal Lecture: "Pushing Your Creative Boundaries"
May 13 San Fernando Valley Quilt Guild www.sfvqg.net	Ice Cream Social
May 19 African American Quilters of Los Angeles www.easysite.com/aagla	Meeting – third Sunday of the month
May 21 South Bay Quilters Guild www.southbayquiltersguild.org	Meeting
May ? Santa Monica Quilt Guild www.santamonicaquiltguild.org	*Frances Moore* Trunk show

At Home and Surfing the Internet & some venturing out

Celebrate! Quilts on The Wall – Pasadena Museum of History info@pasadenahistory.org
470 W. Walnut St. Pasadena 91103 *February 24 – May 12, 2024*

Beach Cities Quilters Guild Quilt Show - "Celebrate Color"

- April 26, 2024, 5:30 - 8:00PM, $25 & April 27, 2024, 10AM - 5PM, $10
- Norman P Murray Center. 24932 Veterans Way, Mission Viejo
- Publicity Chairs: Christi Valley Cdvalley25@gmail.com Tami Quan tamiquan@cox.net
- https://www.beachcitiesquilters.org/quilt-show.htm

Chula Vista Quilters Guild Annual Quilt Show & Vendor Mall – chulavistaquiltersguild,com
Friday, **May 10** (10am-4pm) & Sat. **May 11** (10am-3pm) $5 505 E. Naples St. Chula Vista 91911

Quilting Arts podcasts? https://www.quiltingdaily.com/category/quilting-arts-podcast/

See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events. Go to www.sccqg.org scroll down to the bottom of the homepage and click on the box "Speakers" and see other SCCQG guilds and speakers into 2024

Editor's Note.....

Enjoy and be inspired by "National Day of Dates" matched with quilts.

Earth Day April 22nd	National DNA Day April 25th	World Art Day April 15th
National Walking Day April 3rd	National Handmade Day April 6th	National Pet Day April 11th
International Creativity and Innovation Day April 21st	American Civil War April 12th	International Moment of Laughter Day April 14th

Next Executive Board Meeting

The next meeting of the Executive Board will be held, April 27, 2024
All members of Westside Quilters are welcome to attend with prior notice to
Pres@WestsideQuiltersLosAngeles.org.

Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.

Officers 2022-2023

President	Terrie Dorio
Vice President	Pat Karasick
Secretary	Sonja Daniel
Treasurer	Karynn Dittmar
Program	Del Walker, and Nancy Kawahara
Membership	Karynn Dittmar
Newsletter	Debbie Nussbaum
Philanthropy	Lisa Drew, Virginia Marshall, and Luann Jaffe
Website Manager	Sally Wright

Appointed Positions

Hospitality	
Meeting Set-Up/Take-Down	Marianne Simpson Lisa Drew and Sonja Daniel
Photographer	Everyone
President Emeritus	Sally Wright

Mailing Address **Post Office Box 641925**
Los Ángeles, CA 90064

Website
www.WestsideQuiltersLosAngeles.org

Facebook **We're on Facebook. Check out the banner on the WQ website home page (lower center).**

iGive.com **This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at IGive.com.**

Non-Profit Status **Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to** Westside Quilters **are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts;** Westside Quilters **is qualified to accept tax deductible bequests and gifts or transfers of gifts.**

F.E.I.N. **27-3145733**
(Federal Employer Identification Number)

Happy Easter and Happy Passover